11th Annual
Wynalda
Teaching
& Learning
Institute

Innovation & Creativity

August 15-16, 2013
Grand Rapids, MI
<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter from Dr. Rinker</td>
<td>Page 3</td>
</tr>
<tr>
<td>Letter from Keri Dutkiewicz</td>
<td>Page 4</td>
</tr>
<tr>
<td>Wynalda Background</td>
<td>Page 5</td>
</tr>
<tr>
<td>Maps and Location Information</td>
<td>Pages 6-9</td>
</tr>
<tr>
<td>Agenda</td>
<td>Pages 10-11</td>
</tr>
<tr>
<td>Sessions at a Glance</td>
<td>Pages 12-13</td>
</tr>
<tr>
<td>Theme and Learning Tracks</td>
<td>Page 14</td>
</tr>
<tr>
<td>Thursday Detailed Schedule</td>
<td>Pages 15-23</td>
</tr>
<tr>
<td>Friday Detailed Schedule</td>
<td>Pages 24-29</td>
</tr>
<tr>
<td>Keynote Biographies</td>
<td>Pages 30-31</td>
</tr>
<tr>
<td>TLI Committee and Faculty Fellows</td>
<td>Page 32</td>
</tr>
<tr>
<td>Faculty Development</td>
<td>Page 33</td>
</tr>
<tr>
<td>Sponsors</td>
<td>Page 34</td>
</tr>
<tr>
<td>Faculty Learning Information</td>
<td>Page 35</td>
</tr>
</tbody>
</table>
Welcome to the 2013 Wynalda Teaching and Learning Institute.

The 2013 Wynalda Teaching and Learning Institute (TLI) promises to be the best yet. The TLI Planning and Implementation Committee has worked hard to secure the success of this outstanding program.

I am especially excited about the quality of the sessions that have been scheduled and those faculty and staff who have been chosen to present this year. I am confident that all who attend will have their educational horizons broadened.

Back by popular demand, we have an expo space at the in-seat event. Please take some time to explore and talk with your DU colleagues sharing information and resources in the expo space. We will also offer TLI sessions via Live stream, which gives our valued adjunct colleagues the opportunity to participate in breakout and keynote sessions offered at the in-seat event.

Special thanks to the ME Davenport Foundation, Akademos, and Jones and Bartlett Learning for their generous financial support of TLI. Without their donations, this event would not be possible.

Enjoy the conference,

Dr. Linda Rinker
Dear colleagues and friends—

Ready to get creative? Feeling innovative? You are at the right place!

Welcome to the 2013 Wynalda Teaching and Learning Institute. This year marks our 11th year of coming together at TLI to collaboratively deepen our professional practice as educators.

TLI continues to evolve and grow thanks to YOUR input. Your suggestions and feedback from 2012 resulted in the following changes for 2013:

- Friday morning starts with breakouts then moves into a final keynote
- Expo expanded to include snack break
- Registration form sent out before 10-month faculty leave for the summer
- TLI is going green—no programs will be printed for 2013. Instead, you may download and print a copy of the program from the TLI website OR just use this web site from your smart phone to save paper
- No in-depth sessions during meals to give you time to network, relax, and connect with colleagues
- Live streaming of event to enable adjunct participation and capture recordings of some conference sessions

This event would not be possible without the hard work of the TLI Planning and Implementation Committee. Please join me in thanking them for their dedication!

Looking forward to talking about teaching at TLI,
Keri Dutkiewicz
Director of Faculty Learning
Office of Performance Excellence
kdutkiewicz@davenport.edu
Keri Dutkiewicz, Ph.D.
This year we celebrate the 11th Annual Wynalda Teaching and Learning Institute. The family of Marian Davenport Wynalda, in order to promote and facilitate faculty development at Davenport University, originated the Teaching and Learning Institute through a generous gift to honor their commitment of promoting student excellence.

Marian Davenport Wynalda, daughter of Davenport University founder Michael Edward Davenport, devoted her adult life to education. After graduating from the former University of Grand Rapids, she worked in the administrative offices of the university and continued that position with Davenport-MacLachlan Institute (later Davenport College). She married Martin Wynalda in 1950, and the couple moved to Lansing to help develop the Lansing Business University. The school operated as part of the larger enterprise known as Davenport Schools, Inc., a separate non-profit corporation that operated business schools in Saginaw, Dearborn, Bay City, and Kalamazoo. For the next twenty-five years Marian worked to help LBU grow its campus and programs, while also serving on the family governing board of DSI.

While she committed herself to the growth of the Davenport presence in Michigan, she also raised a family of four and managed the family horse farm in Grand Ledge. Her commitment to education extended into the public schools as well, during her decade of service on the Grand Ledge Board of Education. Through her church she created “Operation Stork”, preparing layette packages for low-income parents. She remained active in community service until her death in 2001.
MAP TO HILTON HOTEL

Driving directions to Davenport University

Hilton Grand Rapids MI Hotel
4747 28th Street SE
Grand Rapids, MI 49512

1. Head south on Patterson Ave SE toward M 11 E/28th St SE
2. Turn left onto 52nd St SE
3. Take the 2nd right onto Kraft Ave SE
   Destination will be on the right

Davenport University
6101 Kraft Ave SE
Grand Rapids, MI 49512

Hilton Grand Rapids Airport
4747 28th Street Southeast
Grand Rapids, MI, 49512
(Exit 43A)
(616)957-0100
MAP OF RICHARD M. DEVOS AND JAY VAN ANDEL ACADEMIC CENTER
THURSDAY AUGUST 15, 2013

Expo Opens – Sneden Center Meeting Rooms 1,2,3 8:30AM
Registration/Continental Breakfast—Sneden Center 8:30-9:15AM
Conference Welcome & Keynote Justin Ahrens 9:30-11:00AM
   - Sneden Center Auditorium

Breakouts A 11:15AM-12:15PM
   - See Pages 15-17

Lunch – Aux Gym in Student Center 12:30-1:15PM

Breakouts B
   - See Pages 18-20 1:30-2:30PM

Snack Break and Expo Exhibitors Available 2:30-3:30PM
Creativity Recharge 3:30-5:00PM
   - Sneden Center Auditorium Lobby and SAC Gym

Cocktails and Networking 5:00-5:45PM
Dinner - Hilton Hotel (pre-registration required) 5:45-6:45PM
Networking and Relaxing – Hilton Hotel
FRIDAY AUGUST 16, 2013

Breakfast — Sneden Center 8:00-9:00AM
Expo Open — Sneden Center Meeting Rooms 8:00-11:00AM
Breakouts C 9:00-10:00AM
-See pages 23-25
Breakouts D 10:15-11:15AM
-See pages 26-28
General Session Q&A— 11:30AM-12:45PM
   Keynote Kyle Whyte, PhD — Sneden Center Auditorium
Lunch with closing session — Aux Gym 1:00-2:00PM
11:15am-12:15pm — Breakouts A

**Room 230**—Innovative Techniques for Engaging and Retaining Students in the Learning Process—Mike Nicholas and Brian Kowalczk

**Room 214**—Best Practices in Education: Introduction to Design Thinking—Grand Rapids Art Museum, created in collaboration with Design West Michigan—Christopher Bruce, School Programs Coordinator

**Simulation Lab**—Catch the Beat! Simulation in the College of Health Professions—Kelli Leask, Amanda Binge, and Shannon Krolikowski

**Sneden Center Auditorium**—Fostering Independent Learning in Students—Dr. Anne Cramer and Dr. Neil Shepard

**Room 207**—Creating a New Partnership Between Academics and the Library—Jean Hanks and Dr. Thomas Lonergan

**Room 236**—Google Plus and Hangouts—CSC

1:30-2:30pm—Breakouts B

**Sneden Center Auditorium**—Wicked Games—Kyle Whyte, PhD

**Room 204**—From Slate Boards to Tablets—Suzanne Gut

**Room 207**—How Textbook Prices and the Changing Market Directly Affect You (Akademos) — Kirk Bodick (VP of Sales) and Cara Dulatis (Senior Regional Manager)

**Room 230**—Peering into Crowdsourcing and Creative Solutions—Sally Armstrong and Dr. Julia Vandermolen

**Room 214**—Research This not That! Helping faculty and students evaluate research—Charmayne Mulligan and Gina Mezzano
9:00-10:00am — Breakouts C

**Room 236**—Google Plus and Hangouts—CSC

**Room 204**—Using Audio/Visual Feedback to Promote Deeper Student Learning—Melissa Lewis

**Room 207**—Put Away the Podium—Creating an energetic and collaborative classroom while having fun —Susan Offenbecker and Sandra Welling

**Room 214**—Using the “flipped classroom” to enhance student learning—Dr. Leigh Harrell, Dr. Karen Clark, and Dr. Julia Vandermolen

**Sneden Center Auditorium**—Turn Ideas into Money—GRANTing Your Wish—Michele Davis

10:15-11:15am—Breakouts D

**Room 214**—8 Components of Critical Thinking—Jim Gort

**Room 215**—Classroom Controversy—Taboo topics in the classroom—Bob Clarkson

**Room 207**—Creative Problem Solving and Critical Thinking in the Classroom—Daniel Rundhaug

**Room 204**—Preparing for Promotion: Timeline, Goals, and Application (Academic Rank Process/Q&A)—Dr. Terri Tomaszek, Yvonne Alles, Joy Gianakura, David Gillespie, and Dr. Margaret Mwenda

**Sneden Center Auditorium**—New template for Blackboard—hands on with Q&A—Jeff Wiggerman and Dr. Christine Wallace
This year's theme is Innovation and Creativity. Meaningful learning results from innovative teaching that builds and sustains student interest and curiosity. An innovative and creative approach to problem solving also supports the agility and resiliency needed for individual and organizational effectiveness. This theme has been further described in four learning tracks, each with their own area of focus connected to innovation and creativity:

**Innovative use of technology to invigorate learning**

**Teaching creative problem solving and critical thinking skills**

**Innovative collaborations that enhance teaching practice and organizational effectiveness**

**Creating the life you want: Enhancing productivity and personal effectiveness as an educator**
REGISTRATION/CONTINENTAL BREAKFAST 8:30-9:15 AM

Sneden Center

EXPO OPEN 8:30 AM—3:30 PM

Sneden Center Meeting Rooms 1-3

Please make time in your TLI schedule to explore the expo space! The expo gives you the chance to talk with technology providers, publishers and DU colleagues to learn more about teaching resources as well as student and faculty services at DU. For 2013, full-time faculty are required to get photos taken via the photo booth in the Expo area for our DU website.

Conference Opening & KEYNOTE 9:30-11:00 AM

Life Kerning: Creative Ways to Fine Tune Your Perspective on Career and Life

Justin Ahrens, Creative Director and Principal of Rule29 and Author

Sneden Center Auditorium

In the graphic design industry, kerning is the fine-tuning or adjustment of space between letterforms (type). In this keynote address sharing core ideas from his book, Life Kerning, Justin Ahrens applies this concept to both the life and career of education professionals. There is a common misconception that positive change in one's life only comes from a complete system overhaul. Ahrens challenges this notion by inviting faculty and academic leaders to not only reassess the various spaces and goals of one's life and professional practice, but to rethink our understanding of balance altogether. This session will help YOU fine tune your everyday routine and build the balanced and fulfilling life you desire, which may only be a small tweak or two away.

This keynote is generously sponsored by the ME Davenport Foundation and Akademos, our university bookstore services partner.
INVITED SPEAKER: Best Practices in Education: Introduction to Design Thinking

Innovative use of technology to invigorate learning

Grand Rapids Art Museum, created in collaboration with Design West Michigan—Christopher Bruce, School Programs Coordinator

*Rm 214*

**Collaborate** with peers and a practicing graphic designer to investigate ways of using design thinking in the classroom.

**Discover** new ways to analyze works of art through the eyes of a designer.

**Experiment and Prototype** as you explore methods designers use to understand and engage their audience while solving real world problems.

**Reinvigorate** age-old teaching practices with cutting-edge pedagogy and instructional frameworks.

---

**Breakouts A**

11:15-12:15 PM

Innovative Techniques for Engaging and Retaining Students in the Learning Process

Innovative use of technology to invigorate learning

Mike Nicholas, MS MA; Brian Kowalczk MS

*Rm 230*

In this instructor-led, hands-on session, participants will be exposed to a variety of creative and innovative technology to engage students within any classroom environment. We will examine, discuss, and demonstrate how educators can use a variety of technological resources to increase student interaction and engagement with lessons and training material from start to finish in the learning process. Focus will be given to best practices, known effective uses/examples, and any potential pitfalls and solutions.
Catch the Beat! - Simulation in the College of Health Professions

*Innovative use of technology to invigorate learning*

Kelli Leask, MSN RN; Amanda Binge, MSN RN; Shannon Krolakowski, BSN RN

*Simulation Lab (located downstairs in the College of Health Professions area)*

The College of Health Professions utilizes simulation technology as an innovative approach to developing the necessary clinical reasoning and judgment skills our healthcare students require. In this session, participants will learn the various ways in which simulation is embedded into healthcare education as well as actively participate in "meeting" our simulators. The simulation experience will expose educators to the benefits of a highly experiential and contextual learning environment.

Fostering Independent Learning in Students

*Innovative use of technology to invigorate learning*

Dr. Anne Cramer; Dr. Neil Shepard

*Sneden Center Auditorium*

It is a question virtually all educators ask of themselves at some point: How do I help to transform a seemingly passive student into a highly motivated, engaged and independent learner? While there is no simple solution, pedagogical research indicates that such a transformation in students is possible. This interactive session will explore a number of different perspectives that detail the best way to help students develop their independent learning skills.
Creating a new partnership between Academics and the Library

*Innovative use of technology to invigorate learning*

Jean Hanks; Dr. Thomas Lonergan  
*Rm 207*

How do you view the roles of a University Library? Can librarians go beyond books and reference and actually help organize and consult on the design of instructional materials? Learn how Arts and Sciences uses DU Library staff to research, create, and organize a large set of instructional materials for refreshing math skills by effectively using the features of the LibGuide content management system. Participants will create a LibGuide shell during this presentation.

Google Plus and Hangouts

*Innovative use of technology to invigorate learning*

CSC  
*Rm 236*

Are you familiar with Google Plus? It is Google’s latest social product. Come for a tutorial of Google Plus and learn how it all works, including Google Hangout.
**EXPO OPEN**  
8 AM—3:30PM

*Sneden Center Meeting Rooms 1,2,3*
Please make time in your TLI schedule to explore the expo space! The expo gives you the chance to talk with technology providers, publishers and DU colleagues to learn more about teaching resources as well as student and faculty services at DU. For 2013, full-time faculty are required to get photos taken via the photo booth in the Expo area for our DU website.

---

**LUNCH**  
12:30-1:15PM

*Aux Gym in Student Center—a short walk across campus*

*Lunch will be served via buffet-style “stations” offering a variety of flavors and choices. Come enjoy a meal and friendly conversation with your colleagues.*

*Thanks to Jones and Bartlett Learning for sponsoring our delicious lunch!*  

---

*Jones & Bartlett Learning*
An Ascend Learning Company
INVITED SPEAKER—Wicked Games

*Teaching creative problem solving and critical thinking skills*

Kyle Whyte, PhD

*Sneden Center Auditorium*

Wicked Games: Interactive curricular games to build student skills in collaborative problem solving.

From Slate Boards to Tablets

*Teaching creative problem solving and critical thinking skills*

Suzanne Gut

*Rm 204*

Go green and make your grading easier! This session will demonstrate how to save paper and printing costs, keep assignments organized, make students more accountable, and avoid lugging stacks of papers home by grading assignments with a stylus and your Android tablet or iPad. BYOT.

How Textbook Prices & the Changing Market Directly Affect You (Akademos)

*Innovative collaborations that enhance teaching practice and organizational effectiveness*

Kirk Bodick, VP of Sales & Cara Dulaitis, Senior Regional Manager

*Rm 207*

You may think textbook costs don’t directly impact you as faculty, but students are becoming increasingly disgruntled with the dysfunctional textbook industry & rising costs. Whether you personally select the course materials or not, this dissatisfaction directly impacts your student engagement. Further more, it is reported that 1 in 3 students don’t even purchase required texts. Learn how to leverage new trends in textbook adoption and delivery to help reduce student anxiety about textbooks and improve their overall relationship with course materials. Additionally, learn how Davenport’s new partnership with Akademos’ virtual bookstore and marketplace supports faculty and students in the face of rising course material costs.
Peering into Problems: Crowdsourcing Creative Solutions
Teaching creative problem solving and critical thinking skills
Sally Armstrong; Dr. Julia Vandermolen
Rm 230
Solving problems and making decisions is a skill that can be learned and developed. The most successful people also have systematic processes in place to increase the likelihood of making an accurate decision... the first time. Through this fast-paced, highly interactive breakout session, participants will leave feeling empowered and more confident to work through issues that they face in the classroom at Davenport University. Through exercises like thinking gray and mind mapping, participants will model within the classroom how to collaboratively lead their classroom to solutions that everyone can own. This modeling behavior for students can then be carried directly over to the corporate environment upon graduation and/or entering the career field.

Research This not That! Helping faculty and students evaluate research
Teaching creative problem solving and critical thinking skills
Charmayne Mulligan; Gina Mezzano ; Sue Offenbecker
Rm 214
Faculty will be guided in developing problem-based assignments and improving students’ critical and creative thinking around use of secondary source materials. This interactive session will guide faculty in helping students choose and use a higher level of secondary research. Faculty will be introduced to an interactive rubric students can use to evaluate materials. They will also receive tips on helping students select, integrate, and cite source materials.
Breakouts B (Continued) 1:30-2:30 PM

Activity Insight

*Teaching creative problem solving and critical thinking skills*

Janet Maschke; Brian Moore

*Rm 236*

Do you ever wonder: “What have I accomplished this year?” Don’t rely on your memory ... rely on Activity Insight! This resource is a very user-friendly database designed especially for faculty. Bring a list of your activities and get started now in this hands-on session. Discover tips on organizing the information, entering it in Activity Insight, and even walking away with an updated vita.

---

EXPO and Snack Break 2:30-3:15 PM

*Sneden Center Meeting Rooms 1,2,3*

**HUNGRY? THIRSTY? Come to the Expo to network and enjoy a Snack Break**

Want to connect to the latest happenings and learn more about existing programs at Davenport? The Expo gives you an opportunity to talk with speakers, attendees, and exhibitors about teaching resources, useful products, student and faculty services, and the exciting projects that our DU colleagues are working on right now. Come talk with them, and with the sponsors who have helped make TLI a success!

For 2013, all full-time faculty should stop by the photo booth in the Expo space to get a professional photo taken for the DU website.

*Hotel room keys will be handed out to guests staying overnight at the Hilton Hotel at 3 PM at Expo space.* Participants who elected a self-pay single room will need to check in directly at the hotel.
CREATIVITY RECHARGE 3:30-5:00 PM
Come join colleagues for fun activities in Expo area, Sneden Auditorium lobby and SAC Gym. Recharge your creativity with rockclimbing, magnetic poetry, spinning, walking and other fun activities.
You may also use this time to get settled in the hotel, check email and relax before dinner.

CHECK IN & BREAK 4:45-5:45PM

COCKTAILS & CONVERSATION (optional) 5:00 PM
Hilton Hotel—pick up your drink tickets at the Hilton when you join us for cocktails and conversation.

DINNER 5:45-6:45PM

Hilton Hotel (pre-registration required)

EVENING ACTIVITIES

Networking, Relaxing in lounge/hotel bar area, Hilton Hotel
Swimming, Hotel Pool
Other fun activities coming from TLI Entertainment Committee!!!
**Friday August 16, 2012**

**BREAKFAST** 8:00-9:00 AM  
*Sneden Center*

**EXPO OPENS** 8:00 AM  
*Sneden Center Meeting Rooms 1,2,3*  
Please make time in your TLI schedule to explore the expo space! Drop by to get your photo taken for the DU website as well.

The expo is open from 8 AM to 11 AM on Friday. Stop by!

**BREAKOUTS C** 9:00-10:00 AM  

**Google Plus and Hangouts**  
*Innovative collaborations that enhance teaching practice and organizational effectiveness*  
*CSC*  
*Rm 236*  
Are you familiar with Google Plus? It is Google’s latest social product. Come for a tutorial of Google Plus and learn how it all works, including Google Hangout.
Using Audio/Visual Feedback to Promote Deeper Student Learning

Innovative collaborations that enhance teaching practice and organizational effectiveness

Melissa Lewis

Rm 204

The advent of classroom technology has given educators a powerful tool: the ability to provide feedback through multiple venues. Not only can we share traditional written feedback with our students, we can also add audio and visual aspects that engage multiple learning styles. Research has demonstrated that both online and in-seat students respond with greater engagement and, more importantly, greater understanding of instructor feedback, which leads to deeper learning and effective application of the feedback in future assignments.

Put Away the Podium– Creating an energetic & collaborative classroom while having fun

Innovative collaborations that enhance teaching practice and organizational effectiveness

Susan Offenbecker; Sandra Welling

Rm 207

This is a session that will tweak your funny bone while learning new ways of interactive teaching in the classroom with exercises and activities incorporating the DU Excellence System. These tools can be added to your toolbox under active learning. You will find these methods work with both traditional and non-traditional students by engaging them in their own learning.
Using the “flipped classroom” to enhance student learning

Innovative collaborations that enhance teaching practice and organizational effectiveness

Dr. Leigh Harrell; Dr. Karen Clark; Dr. Julia Vandermolen

Rm 214

Using a flipped classroom teaching method as an integrative learning format is an approach that extends beyond traditional academic boundaries. A flipped classroom learning experience combines traditional practices and e-learning. This presentation will explain how the flipped classroom was implemented on the Lettinga campus to demonstrate the basic lab techniques in the microbiology lab. This teaching method was well received by our students and can be easily adapted to enhance any discipline.

Turn Ideas into Money—GRANTing Your Wish!

Innovative collaborations that enhance teaching practice and organizational effectiveness

Michele Davis

Sneden Center Auditorium

Have you ever thought, “If I had a bigger budget, I could help DU and our students by ...”? Learn how almost any idea can be turned into a winning grant proposal. Outreach programs, academic support, new or enhanced academic programs/courses, innovative research (clinical, applied, evaluative, etc.) and more can all be funded through grants. Let your imagination guide you, and learn how the Grant Development Office can help “GRANT your Wish!”
8 Components of Critical Thinking

Creating the life you want: Enhancing productivity and personal effectiveness as an educator

Jim Gort

Rm 214

The eight components of critical thinking are: Perception, Assumption, Emotion, Language, Argument, Fallacy, Logic, Problem solving. This session will introduce each component by providing a definition, giving examples, engaging in an activity, and suggesting ways to incorporate into your teaching and your student’s learning.

Classroom Controversy – Taboo topics in the classroom

Creating the life you want: Enhancing productivity and personal effectiveness as an educator

Bob Clarkson

Rm 215

Discussing sensitive topics in the classroom can often be uncomfortable for faculty and students alike but may represent tremendous opportunities for student learning. This is especially true when discussing diversity, cultural uniqueness, and taboo words and phrases. Fully preparing students to operate in an international environment may require instructors to confront these thoughts, words and ideas. This session will examine approaches instructors can take to bring about healthy discussion concerning these emotionally charged topics.
Creative Problem Solving and Critical Thinking in the Classroom

Creating the life you want: Enhancing productivity and personal effectiveness as an educator

Daniel Rundhaug

Rm 207

Solving problems and making decisions is a skill that can be learned and developed. The most successful people also have systematic processes in place to increase the likelihood of making an accurate decision... the first time. Through this fast-paced, highly interactive breakout session, participants will leave feeling empowered and more confident to work through issues that they face in the classroom at Davenport University. Through exercises like thinking gray and mind mapping, participants will model within the classroom how to collaboratively lead their classroom to solutions that everyone can own. This modeling behavior for students can then be carried directly over to the corporate environment upon graduation and/or entering the career field.

Preparing for Promotion: Timeline, Goals, and Application (Academic Rank Process/ Q&A)

Creating the life you want: Enhancing productivity and personal effectiveness as an educator

Dr. Terri Tomaszek, Yvonne Alles, Joy Gianakura, David Gillespie, Dr. Margaret Mwenda

Rm 204

In 2012, the Promotions Board presented a TLI session focusing on making promotion policies and practices transparent. With an emphasis on the philosophy of promotion, its processes, and the application of the policy and rubric to portfolios, the goal of the session was to demystify the promotion process. In a follow-up, 2013 session, the Board develops a set of vignettes and role plays that will engage participants interactively with the process so that, by the end of the session, they will understand what a successful portfolio includes and how the policy, rubric, and portfolio are interrelated. This session will be beneficial to both faculty who intend to apply for promotion and their supervisors who will provide them with guidance and support.
New template for Blackboard—hands on with Q&A
Creating the life you want: Enhancing productivity and personal effectiveness as an educator
Jeff Wiggerman and Dr. Christine Wallace
Sneden Center Auditorium
Come learn about the new Blackboard template with Christine Wallace, Dean of Online

The Ethical Classroom: Creative Approaches to Developing Student Problem Solving Skills
Kyle Whyte, PhD
Sneden Center Auditorium
Dr. Kyle Whyte, Professor of Philosophy at Michigan State University, will speak to us about wicked problems and the ways we as educators can help prepare students to effectively engage these problems. Wicked Problems are characterized by deep ambiguity in the assumptions and philosophical categories used in their articulation. How can we as educators deepen our own competency and that of our students to address complex problems with high degrees of uncertainty surrounding cause and effect? How can we collaborate more effectively to develop practical solutions to wicked problems faced by our institutions, our communities and our students?

Aux Gym in Student Center
Justin Ahrens

Justin Ahrens is principal and creative director at Rule29. His passion for design is rooted in his creative firm’s commitment to “making creative matter ®.” For more than 10 years, Ahrens has led Rule29 in its commitment to both great design and helping others think differently about the world around them. Through a collaborative approach in both strategy and design, Rule29’s culture is just as important as its work. This is particularly evident by the company’s involvement in numerous social causes, including their substantial work in Africa with Life In Abundance. Ahrens has also been a consistent voice for the creative community as it relates to balancing life, design and business. His obsession for creativity is only overshadowed by his passion for being home with his wife, Sarah, and their four amazing kids (who think Dad’s job is listening to music, drawing pictures and playing on the computer). Ahrens’ book, Life Kerning: Creative Ways to Fine Tune Your Perspective on Career and Life is available at lifekerning.com or on Amazon.
Kyle Whyte

Kyle Whyte, PhD, is an Assistant Professor of Philosophy at Michigan State University and affiliated faculty for Peace and Justice Studies, Environmental Science and Policy, the Center for Regional Food Systems, Animal Studies and American Indian Studies. He is an enrolled member of the Citizen Potawatomi Nation in Shawnee, Oklahoma. Dr. Whyte writes on environmental justice, the philosophy of technology and American Indian philosophy. His most recent research addresses moral and political issues concerning climate change impacts on Indigenous peoples. His articles have appeared in journals such as *Climatic Change*, *Ecological Processes*, *Synthese*, *Human Ecology*, *Journal of Global Ethics*, *American Journal of Bioethics*, *Journal of Agricultural & Environmental Ethics*, *Philosophy & Technology*, *Ethics, Policy & Environment*, *Environmental Justice*, and *Continental Philosophy Review*. His research has been funded by the National Science Foundation, U.S. Fish and Wildlife Service, and Spencer Foundation. He is a member of the American Philosophical Association Committee on Public Philosophy, Michigan Environmental Justice Coalition, and volunteer for the annual Growing Our Food System conference in Lansing, Michigan.
TLI 2013 Planning and Implementation Committee

Keri Dutkiewicz, Director of Faculty Learning, Lansing Campus
Kriss Ferluga, Faculty Learning Coordinator, Lettinga Campus
Linda Crosby, Associate Department Chair—Online/Broadmoor
Julia VanderMolen, Associate Department Chair—Online/Broadmoor
Sally Armstrong, Associate Department Chair, Online
Betsy Diegel, Director of Academic Services, Midland Campus
Irene Bembenista, Vice Provost for Curricular Assessment and Graduate Studies, Lettinga Campus
Michael Kolacz, Director of Academic Services, Livonia Campus
Karen McLaughlin, Interim Executive Director of Libraries, Lettinga Campus
Frank Novakowski, Associate Dean of Graduate Business Studies and Assessment, Lettinga Campus
Suzanne Gut, Associate Professor of ENGL/COMM/ESL, Lettinga Campus
Melissa Lewis, Faculty, Holland Campus
Judy Bosshart, Library Director, Kalamazoo Campus
Diane Salinas, Assistant Professor, Lettinga Campus
Mominka Fileva, Faculty, Livonia Campus

Special thanks to the Faculty Fellows for 2013-14:

Neil Shepard  Rebecca Ventura
Amy Angell  Angela Smith
**Academic Leadership**
Dr. Linda Rinker, *Provost*
Joy Gianakura, *Vice Provost of Academic Affairs*
Irene Bembenista, *Ph.D., Vice Provost for Curriculum, Assessment and Graduate Studies*
Michael Bowers, *Ph.D, Dean of College of Business*
Michael Clancy, *Ed.D, Dean of College of Technology*
Karen Daley, *Ph.D., Dean of College of Health Professions*
Tom Lonergan, *Ph.D., Dean of College of Arts and Sciences*
Dr. Christine Wallace, Dean of Online Education

**Special thanks to...**
Tony Zack, *Internet Systems Architect*
Sasha Wolff, *Web Developer*

**Office of Performance Excellence**
Lynda Cribari, *Executive Director of Performance Excellence*
Dr. Keri Dutkiewicz, *Director of Faculty Learning*
Dr. Kriss Ferluga, *Coordinator of Faculty Learning*
Jean Wolfe, *Director of Staff Learning*
Guy Larcom, *e-Learning Designer*
Eric Kelliher, *Director of Learning Technology*
Justin Jewell, *Training and Development Assistant*
Roland Reedy, *Learning Technology Assistant*
A big “Thank You!” goes to Akademos and Jones and Bartlett Learning for generously sponsoring our Thursday Keynote and snack break. THANK YOU!

Another “Thank You!” to the M.E. Davenport Foundation for making this year’s Wynalda Teaching and Learning Institute possible!

Sponsored in part by the M. E. Davenport Foundation in the memory of Marian Davenport Wynalda.
Faculty Learning at DU

Committed to helping Davenport’s full-time and adjunct faculty reach your goals—as teachers, as scholars, and as working professionals—while supporting you as people!

DU Faculty Learning supports all faculty through collaborative sharing and learning opportunities in:

- Teaching strategies to enable student success
- CareerCrafting—Networking, Research, Writing an Effective CV and other aspects of your academic career
- Individual Development Planning and goal setting
- Enhancing your practice as scholars and researchers
- Effective and appropriate use of learning technologies

Interested?

We are always looking for new ideas and facilitators—get involved and get connected to your colleagues. To learn more, and to sign up for upcoming faculty learning events, go to DU’s Training Calendar on DevelopU:

https://developu.davenport.edu

Don’t forget to take a look at the exciting ideas and knowledge being shared at InSite, Davenport’s video-based Informal Learning tool, accessible to all FT Faculty and Staff from DevelopU.

Contact us—we’d love to hear from you!

Keri Dutkiewicz, Ph.D.  Kriss Ferluga, Ph.D.
Faculty Learning Director  Faculty Learning Coordinator
517-367-8236  616-871-6175
517-743-1406 (cell)  616-920-2702 (cell)
keri.dutkiewicz@davenport.edu  kriss.ferluga@davenport.edu
“All it takes is one idea to solve an impossible problem.” — Robert H. Schuller

"The innovation point is the pivotal moment when talented and motivated people seek the opportunity to act on their ideas and dreams." — W. Arthur Porter